

Hear Us, O Shepherd of Your Chosen Race

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of four systems, each with a vocal line and a piano accompaniment line. The piano accompaniment is primarily chordal, providing harmonic support for the vocal parts. The vocal lines feature a mix of single notes and chords, with some melodic movement in the Soprano and Alto parts. The piece concludes with a final chord in the piano part and a sustained note in the Soprano part.

Tune: John Wainwright, 1750
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see *Psalter Hymnal* 80



10 10 10 10 10 10
YORKSHIRE
www.hymnary.org/text/hear_us_o_shepherd_of_your_chosen_race

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Two systems of musical notation for the hymn "Hear Us, O Shepherd of Your Chosen Race". Each system consists of a treble and a bass staff, both in G major (one sharp) and 4/4 time. The first system contains two measures, and the second system contains two measures. The notation is a simplified harmonic setting, likely for a small ensemble or choir.

System 1:

- Treble Staff:** Measure 1 contains a half note G4, a half note A4, and a half note B4. Measure 2 contains a half note C5, a half note B4, and a half note A4.
- Bass Staff:** Measure 1 contains a half note G3, a half note F3, and a half note E3. Measure 2 contains a half note D3, a half note C3, and a half note B2.

System 2:

- Treble Staff:** Measure 1 contains a half note G4, a half note A4, and a half note B4. Measure 2 contains a half note C5, a half note B4, and a half note A4.
- Bass Staff:** Measure 1 contains a half note G3, a half note F3, and a half note E3. Measure 2 contains a half note D3, a half note C3, and a half note B2.