

O Praise the LORD, for He Is Good

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a fermata over the first measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system continues the musical piece with two staves. The upper staff features a fermata over the second measure. The lower staff continues the accompaniment.

The third system of music consists of two staves. The upper staff has a fermata over the fifth measure. The lower staff continues the accompaniment.

The fourth system of music consists of two staves. The upper staff has a fermata over the eighth measure. The lower staff continues the accompaniment.

The fifth system of music consists of two staves. The upper staff has a fermata over the eighth measure. The lower staff continues the accompaniment.

Tune: Lee Hastings Bristol, Jr., 1951
Text under copyright; for copyrighted material
see *Psalter Hymnal* 106



CMD
SEDGWICK
www.hymnary.org/text/o_praise_the_lord_for_he_is_good_give_th

This music is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.