

God Be with You till We Meet Again

2 CORINTHIANS 1:2

Jeremiah E. Rankin, pub. 1880

GOD BE WITH YOU

William G. Tomer, 1882

4/4 time signature. Treble and bass staves. The treble staff has a continuous eighth-note pattern. The bass staff has a continuous quarter-note pattern.

1. God be with you till we meet a - gain, By His coun-sels guide, up - hold you,
2. God be with you till we meet a - gain, 'Neath His wings se - cure - ly hide you,
3. God be with you till we meet a - gain, When life's per - ils thick con - found you,
4. God be with you till we meet a - gain, Keep love's ban - ner float-ing o'er you,

4/4 time signature. Treble and bass staves. The treble staff has a continuous eighth-note pattern. The bass staff has a continuous quarter-note pattern.

With His sheep se - cure - ly fold you, God be with you till we meet a - gain.
Dai - ly man - na still pro - vide you, God be with you till we meet a - gain.
Put His arms un - fail - ing round you, God be with you till we meet a - gain.
Smite death's threat - ning wave be - fore you, God be with you till we meet a - gain.

Refrain

Till we meet, till we meet, Till we meet at Je - sus' feet; till we meet;
Till we meet, till we meet a - gain,

Till we meet, till we meet, God be with you till we meet a - gain.
Till we meet, till we meet a - gain,