

# Armageddon

C. Luise Reichardt

A musical score for piano, consisting of two staves. The top staff uses a treble clef and 4/4 time, with a tempo marking of 140. The bottom staff uses a bass clef and 4/4 time. Both staves begin with a series of eighth-note chords.

Continuation of the musical score. The top staff shows a sequence of eighth-note chords followed by a measure of quarter notes. The bottom staff shows a sequence of eighth-note chords, with a bracket underneath grouping the first four measures.

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