

# Conquerors Through the Blood

Lelia Naylor Morris, ca. 1890

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$\text{♩} = 90$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three columns under each vocal line. The piano accompaniment is primarily chordal, with some melodic movement in the bass line.

1. Con - quer - ors and o - ver - com - ers now are we,  
2. In the name of Is - rael's God we'll on - ward press,  
3. Un - to Him that o - ver - com - eth shall be giv'n

Thro' the pre - cious blood of Christ we've vic - to - ry.  
O - ver - com - ing sin and all un - right - eous - ness;  
Here to eat of "hid - den man - na" sent from Heav'n;

If the Lord be for us, we can ne - ver fail;  
Not to us, but un - to Him the praise shall be  
O - ver yon - der He the vic - tor's palm shall bear

No - thing 'gainst His migh - ty power can e'er pre - vail  
For sal - va - tion and for blood bought vic - to - ry.  
And a robe of white and gold - en crown shall wear.

*Refrain*

Con - quer-ors are we, Thro' the blood, thro' the  
 Con-quer-ors are we, con-quer-ors are we, thro' the blood,

blood; God will give us vic-to - ry, Thro' the blood, thro' the  
 thro' the blood, God will give vic-to-ry, thro' the blood,

blood; Thro' the Lamb for sin - ners slain, Yet who lives and  
 thro' the blood,

reigns a - gain, More than con-quer-ors are we, More than con-quer-ors are we.