

A Media Noche Resonó

Edmund H. Sears, 1849, tr. Cabrera y Morck

Richard Storrs Willis, 1850

The musical score consists of five staves of music in common time (indicated by a 'C') and G major (indicated by a 'G'). The tempo is marked as 85 BPM. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, corresponding to the musical phrases.

1. A media no - che re - so - nó Glo - ri - oso y sin i - gual Un
2. "Al - zad la vis - ta sin te - mor, Mor - tal - es por do - quier; Men-
3. Men - sa - je gra - to pro-cla-mó Ce - les - te mul - ti - tud, Que

can - to an - gé - li - co de a - mor, Su - bli - me y di - vi - nal; Bri-
sa - je de gran go - zo os doy, Que es pa - ra to - do ser: Os
por los cam - pos re - so - nó Con go - zo y gran vir - tud: "¡En

llan - te luz res - plan - de - ció En den - sa os - cu - ri - dad, Y a
ha na - ci - do hoy en Be - lén, El pue - blo de Da - vid, Un
las al - tur - as glo - ria a Dios, Y al mun - do sal - va - ción, Al

los pas-to - res a - nun-ció La voz an - gel - i - cal.
Sal - va - dor y Re-den-tor Que es Cris-to el a - da - lid."
hom-bre bue - na vo-lun-tad, Paz, go - zo y ben - di - ción!"