

All for Me

D. Hayden Lloyd, 1876

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$\text{♩} = 90$

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are printed below the vocal line. The first system contains the first three lines of lyrics, and the second system contains the remaining lines. The piano accompaniment features a steady bass line with chords that support the vocal melody.

1. Suff-ering Sav-ior, with thorn crown, Bruised and bleed-ing, sink-ing down; Hea-vy
2. Pre - cious Sav-ior, this for me, So un - wor - thy, all for me; Ho - ly
3. Fain would I to Thee be brought; Gra - cious Lord, for - bid it not; In the

la - den, wea-ry worn, Faint-ing, dy - ing, crushed and torn. All for me, all for me.
Je - sus, pure and mild, I would ev - er be Thy child. Oh bless me, ev - en me.
king-dom of Thy grace, Give Thy wan-dering child a place, By Thy grace, Oh save me.