

Peace, Be Still!

Charles Gould Beede, 1901

Peter Philip Bilhorn

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The musical score consists of two staves of music in 4/4 time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and rests. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. Tho' torn and tossed by wind and wave, O Helms - man, on Thy love I
2. Tho' lulled on si - ren seas to sleep, In dreams I see Thy sha - dowy
3. Tho' all the pow'rs of dark-ness hurled, Burst round my head, I know Thy
4. And so my soul sails on its way; Both storm and calm Thy love ful-

The second section of lyrics continues:

lean; Tho' un - der me a yawn-ing grave—I know Thy mer-cies stand be-
form, For love is cra - dled in the deep, And bos - omed on the sweep-ing
might, And look be - yond time's chang-ing world, And see Thy ha - ven thro' the
fill; I hear Thy voice and I o - bey, And cry un - to my soul, "Be

Refrain

cresc.

- tween.
storm. I'll trust in Thee; I'll watch and pray; When doubts as - sail me, Thou wilt
night.
still!"

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say— "Peace, peace, peace, be still! Peace, peace, be still!"

Peace, be still!

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