

O God, how often hath Thine ear

Z. Wyvill, 1763-1837

Eaton
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The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of chords in the treble clef, with some eighth-note patterns. The bass line provides a steady accompaniment with chords and some eighth-note figures. There are accents over the first notes of measures 2, 4, and 5.

The second system of musical notation consists of five measures, starting with a measure number '6'. It continues the melody and accompaniment from the first system. The treble clef contains chords and some eighth-note patterns, while the bass clef provides accompaniment. Accents are present over the first notes of measures 7, 9, and 10.

The third system of musical notation consists of five measures, starting with a measure number '10'. It concludes the piece with a double bar line. The melody in the treble clef includes some eighth-note runs and chords. The bass line continues with accompaniment. Accents are present over the first notes of measures 11, 13, and 15.

O God! how often hath Thine ear
To me in willing mercy bowed!
While worshipping Thine altar near,
Lowly I wept, and strongly vowed;
But ah! the feebleness of man!
Have I not vowed and wept in vain?

Return, O Lord of hosts, return!
Behold Thy servant in distress;
My faithlessness again I mourn,
Again forgive my faithlessness;
And to Thine arms my spirit take
And bless me for the Savior's sake.

This day the covenant I sign,
The bond of sure and promised peace,
Nor can I doubt its power divine,
Since sealed with Jesus' blood it is;
That blood I take, that blood alone,
And make the covenant peace mine own.

But, that my faith no more may know
Or change, or interval, or end,
Help me in all Thy paths to go,
And now, as e'er, my voice attend,
And gladden me with answers mild,
And dwell, O Father, with Thy child!

William Bunting