

# All things are possible to him

G.C. Martin, 1844-1916

Holy Faith  
88.88.88

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 3/2. The music begins with a treble clef and a bass clef, with various chords and notes in both hands.

The second system of musical notation continues the piece. It starts with a treble clef and a bass clef. The music features a variety of chordal textures and melodic lines in both staves.

The third system of musical notation continues the piece. It starts with a treble clef and a bass clef. The music features a variety of chordal textures and melodic lines in both staves.

The fourth system of musical notation concludes the piece. It starts with a treble clef and a bass clef. The music features a variety of chordal textures and melodic lines in both staves.

All things are possible to him  
That can in Jesu's name believe:  
Lord, I no more Thy truth blaspheme,  
Thy truth I lovingly receive;  
I can, I do believe in Thee,  
All things are possible to me.

The most impossible of all  
Is, that I e'er from sin should cease;  
Yet shall it be, I know it shall;  
Jesus, look to Thy faithfulness!  
If nothing is too hard for Thee,  
All things are possible to me.

Though earth and hell the Word gainsay,  
The Word of God can never fail;  
The Lamb shall take my sins away,  
'Tis certain, though impossible;  
The thing impossible shall be,  
All things are possible to me.

All things are possible to God,  
To Christ, the power of God in man,  
To me, when I am all renewed,  
When I in Christ am formed again,  
And witness, from all sin set free,  
All things are possible to me.

Charles Wesley