

Love is the key of life and death

F.L. Wiseman, 1858-1944

Lovest Thou Me
88.84

The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with a series of chords and single notes. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system of the musical score continues from the first system. It begins with a measure number '5' above the treble clef. The melody continues with quarter notes and rests, and the bass clef accompaniment provides a steady harmonic support. The system concludes with a double bar line.

**Love is the key of life and death,
Of hidden, heavenly mystery;
Of all Christ is, of all he saith,
Love is the key.**

**As three times to his saint he saith,
He saith to me, he saith to thee,
Breathing his grace-conferring breath:
"Lov'st thou me?"**

**Ah, Lord, I have such feeble faith,
Such feeble hope to comfort me;
But love it is strong as death,
And I love thee.**

Christina Rossetti