

Quiet through the streets with silver sound

English Traditional Melody

Stalham
CM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, traditional style with various note values and rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues from the first system, ending with a double bar line.

Quite through the streets with silver sound
The flood of life doth flow,
Upon whose banks on every side
The wood of life doth grow.

There trees for evermore bear fruit,
And evermore do spring;
There evermore the angels be,
And evermore do sing.

There David stands with harp in hand
As master of the choir:
Ten thousand times that man were blessed
That might this music hear.

Our Lady sings Magnificat
With tune surpassing sweet,
And all the virgins bear their part,
Sitting at her feet.

Te Deum doth Saint Ambrose sing,
Saint Austin doth the like;
Old Simeon and Zachary
Have not their songs to seek.

There Magdalen hath left her moan,
And cheerfully doth sing
With blessèd saints, whose harmony
In every street doth ring.

Jerusalem, my happy home,
Would God I were in thee!
Would God my woes were at an end
Thy joys that I might see!

St. Augustine