

# Beneath the Cross of Jesus

R.L. de Pearsall, 1795-1856

Gloria  
76.86.86.86

The image displays a piano accompaniment for the hymn 'Beneath the Cross of Jesus'. It consists of three systems of music, each with a treble and bass clef staff. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system contains measures 1-6, the second system contains measures 7-12, and the third system contains measures 13-18. The music features a mix of eighth and sixteenth notes in the treble clef and quarter and eighth notes in the bass clef.

Beneath the cross of Jesus I fain would take my stand,  
The shadow of a mighty rock within a weary land;  
A home within the wilderness, a rest upon the way,  
From the burning of the noontide heat, and the burden of the day.

O safe and happy shelter, O refuge tried and sweet,  
O trysting place where Heaven's love and Heaven's justice meet!  
As to the holy patriarch that wondrous dream was giv'n,  
So seems my Savior's cross to me, a ladder up to Heav'n.

There lies beneath its shadow but on the further side  
The darkness of an awful grave that gapes both deep and wide;  
And there between us stands the cross two arms outstretched to save  
A watchman set to guard the way from that eternal grave.

Upon that cross of Jesus mine eye at times can see  
The very dying form of One who suffered there for me;  
And from my stricken heart with tears two wonders I confess;  
The wonders of redeeming love and my unworthiness.

I take, O cross, thy shadow for my abiding place;  
I ask no other sunshine than the sunshine of His face;  
Content to let the world go by, to know no gain or loss,  
My sinful self my only shame, my glory all the cross.

Elizabeth Clephane