

Jesus, Son of Mary, fount of life alone

Irish Traditional Melody

Dun Aluinn
65.65.D

The first system of musical notation consists of five measures. It is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody in the treble clef begins with a half note chord of G2 and B-flat2, followed by a quarter note G2, a quarter note A-flat2, and a quarter note B-flat2. The bass line provides harmonic support with chords and single notes.

The second system of musical notation consists of five measures, starting at measure 6. It continues the melody and accompaniment from the first system, ending with a double bar line at measure 10.

The third system of musical notation consists of five measures, starting at measure 11. It concludes the piece with a final cadence in the treble clef and a double bar line at measure 15.

**Jesus, Son of Mary, Fount of life alone,
Here we hail Thee present on Thine altar throne.
Humbly we adore Thee, Lord of endless might,
In the mystic symbols veiled from earthly sight.**

**Think, O Lord, in mercy on the souls of those
Who, in faith gone from us, now in death repose.
Here 'mid stress and conflict toils can never cease;
There, the warfare ended, bid them rest in peace.**

**Often were they wounded in the deadly strife;
Heal them, Good Physician, with the balm of life.
Every taint of evil, frailty and decay,
Good and gracious Savior, cleanse and purge away.**

**Rest eternal grant them, after weary fight;
Shed on them the radiance of Thy heav'nly light.
Lead them onward, upward, to the holy place,
Where Thy saints made perfect gaze upon Thy face.**

Friedrich Filitz