

# I look not back

Oscar Ahnfelt, 1813-1882

O Salla Land  
11.10.11.10

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music is written in a common time signature. The melody is primarily in the treble clef, featuring eighth and sixteenth notes, with some rests. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece from the first system. It also consists of two staves, treble and bass clefs. The notation includes various rhythmic values and rests, maintaining the harmonic and melodic structure established in the first system.

**I look not back; God knows the fruitless efforts,  
The wasted hours, the sinning, the regrets.  
I leave them all with Him who blots the record,  
And graciously forgives, and then forgets.**

**I look not forward; God sees all the future,  
The road that, short or long, will lead me home,  
And He will face with me its ev'ry trial,  
And bear for me the burdens that may come.**

**I look not inward; that would make me wretched;  
For I have naught on which to stay my trust.  
Nothing I see save failures and shortcomings,  
And weak endeavors, crumbling into dust.**

**But I look up--into the face of Jesus,  
For there my heart can rest, my fears are stilled;  
And there is joy, and love, and light for darkness,  
And perfect peace, and ev'ry hope fulfilled.**

Annie Johnston Flint