

Eternal Glory of the sky

Morfydd Owen, 1892-1918

Richard
LM

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a half note G4, followed by quarter notes A4 and B4. The bass clef accompaniment features a steady pattern of chords and single notes, including a half note G3 and quarter notes A3 and B3.

The second system of musical notation continues the piece, starting with a measure rest in the treble clef. The melody resumes with a half note G4, followed by quarter notes A4 and B4. The bass clef accompaniment continues with similar harmonic support, ending with a final chord in the treble clef.

Eternal Glory of the sky,
Blest Hope of frail humanity,
The Father's sole begotten One,
Yet born a spotless virgin's Son!

Uplift us with Thine arm of might,
And let our hearts rise pure and bright,
And, ardent in God's praises, pay
The thanks we owe him every day.

The day-star's rays are glittering clear,
And tell that day itself is near:
The shadows of the night depart;
Thou, holy Light, illumine the heart!

Within our senses ever dwell,
And worldly darkness thence expel;
Long as the days of life endure,
Preserve our souls devout and pure.

The faith that first must be possessed,
Root deep within our inmost breast;
And joyous hope in second place,
Then charity, Thy greatest grace.

All laud to God the Father be,
All praise, eternal Son, to Thee;
All glory, as is ever meet,
To God the holy Paraclete.

Ambrose of Milan