

Come, thou fount of every blessing

Chretien Bost, 1790-1874

Normandy
11.11.11.11

A musical score for two voices (Soprano and Bass) and piano. The score consists of four systems of music. System 1 (measures 1-4) shows the soprano and bass parts in 4/4 time, with the piano providing harmonic support. System 2 (measures 5-8) continues in 4/4 time. System 3 (measures 9-12) shows a change in texture, with the soprano and bass parts moving to a common key. System 4 (measures 13-16) concludes the section. Measure numbers 5, 9, and 13 are indicated above the staves.

Come, Thou fount of every blessing,
Tune my heart to sing Thy grace;
Streams of mercy, never ceasing,
Call for songs of loudest praise.
Teach me some melodious sonnet,
Sung by flaming tongues above.
Praise the mount! I'm fixed upon it,
Mount of Thy redeeming love.

Jesus sought me when a stranger,
Wandering from the fold of God;
He, to rescue me from danger,
Interposed His precious blood;
How His kindness yet pursues me
Mortal tongue can never tell,
Clothed in flesh, till death shall loose me
I cannot proclaim it well.

O to grace how great a debtor
Daily I'm constrained to be!
Let Thy goodness, like a fetter,
Bind my wandering heart to Thee.
Prone to wander, Lord, I feel it,
Prone to leave the God I love;
Here's my heart, O take and seal it,
Seal it for Thy courts above.

Robert Robinson