

When He shall come, resplendent

Almeda J. Pearce

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music is primarily chordal, with some eighth-note patterns in the treble staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It begins with a measure number '7'. The notation continues with chords and some melodic lines in the treble staff.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It begins with a measure number '12'. The notation concludes with a double bar line and repeat dots.

**When He shall come resplendent in His Glory,
To take His own from out this vale of night,
O may I know the joy at His appearing,
Only at morn to walk with Him in white.**

**When I shall stand within the court of Heaven
Where white robed pilgrims pass before my sight,
Earth's martyred saints and bloodwashed overcomers
These then are they who walk with Him in white.**

**When He shall call from earth's remotest corners
All who have stood triumphant in His might,
O to be worthy then to stand beside them
And in that morn to walk with Him in white.**

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