

# The Lord is my shepherd

Thomas Koschat, 1862

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a steady eighth-note accompaniment. A fermata is placed over the final note of the first system, which is a quarter note G4.

The second system of musical notation continues the piece. It features the same two-staff format. The melody in the treble clef includes a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line continues with eighth-note accompaniment. A fermata is placed over the final note of the second system, which is a quarter note G4.

The third system of musical notation concludes the piece. It features the same two-staff format. The melody in the treble clef includes a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line continues with eighth-note accompaniment. A fermata is placed over the final note of the third system, which is a quarter note G4.

The Lord is my Shepherd, no want shall I know;  
I feed in green pastures, safe folded I rest;  
He leadeth my soul where the still waters flow,  
Restores me when wand'ring, redeems when oppressed.

Through valley and shadow of death though I stray,  
Since Thou art my Guardian, no evil I fear;  
Thy rod shall defend me, Thy staff be my stay;  
No harm can befall, with my Comforter near.

In midst of affliction my table is spread;  
With blessings unmeasured my cup runneth o'er;  
With perfume and oil Thou anointest my head;  
O what shall I ask of Thy providence more?

Let goodness and mercy, my bountiful God,  
Still follow my steps till I meet Thee above;  
I seek, by the path which my forefathers trod,  
Through land of their sojourn, Thy Kingdom of love.

James Montgomery