

# Wilt Thou forgive that sin

John Hilton, 1599-1657

Donne  
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a treble clef and a bass clef. The first staff contains a melody of eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece with measures 5 through 8. It maintains the same key signature and time signature. The melody in the treble clef staff shows some chromatic movement, and the bass clef staff continues with a steady accompaniment.

The third system of musical notation covers measures 9 through 12. The musical texture remains consistent, with a clear distinction between the vocal line in the treble and the piano accompaniment in the bass.

The fourth system of musical notation concludes the piece with measures 13 through 16. The final measure ends with a double bar line. The piece concludes with a final chord in the bass clef.

Wilt Thou forgive that sin, by man begun,  
Which was my sin though it were done before?  
Wilt Thou forgive that sin, through which I run,  
And do run still, though still I do deplore?  
When Thou hast done, Thou hast not done,  
For I have more.

I have a sin of fear, that when I've spun  
My last thread, I shall perish on the shore;  
But swear by Thyself, that at my death Thy Son  
Shall shine, as He shines now and heretofore:  
And, having done that, Thou hast done:  
I fear no more.

Wilt Thou forgive that sin which I have won  
Others to sin, and made my sin their door?  
Wilt Thou forgive that sin which I did shun  
A year or two, but wallowed in a score?  
When Thou hast done, Thou hast not done,  
For I have more.

John Donne