

Blest are the pure in heart

W. Turner, 1651-1740

Egham
SM

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps). The music is in 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a bass clef, a key signature of two sharps, and a common time signature. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

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**Blest are the pure in heart,
For they shall see our God;
The secret of the Lord is theirs;
Their soul is Christ's abode.**

**The Lord, who left the heavens
Our life and peace to bring,
To dwell in lowliness with men
Their Pattern and their King.**

**Still to the lowly soul
He doth Himself impart;
And for His cradle and His throne
Chooseth the pure in heart.**

**Lord, we Thy presence seek;
May ours this blessing be;
Give us a pure and lowly heart,
A temple meet for Thee.**

John Keble