

Breathe on me, Breath of God

Lister R. Peace, 1914

Nova Vita
SM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with a series of chords and single notes. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2 and B2, then a quarter rest, and continues with a series of chords and single notes.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with a series of chords and single notes. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2 and B2, then a quarter rest, and continues with a series of chords and single notes.

**Breathe on me, breath of God,
Fill me with life anew,
That I may love what Thou dost love,
And do what Thou wouldst do.**

**Breathe on me, breath of God,
Until my heart is pure,
Until with Thee I will one will,
To do and to endure.**

**Breathe on me, breath of God,
Blend all my soul with Thine,
Until this earthly part of me
Glow with Thy fire divine.**

**Breathe on me, breath of God,
So shall I never die,
But live with Thee the perfect life
Of Thine eternity.**

Edwin Hatch