

Come, Holy Ghost, life-giving fire

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The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring a mix of quarter and eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece from measure 9 to 17. It maintains the same key signature and time signature. The melody continues with similar rhythmic patterns, and the bass clef accompaniment remains consistent.

The third system of musical notation covers measures 18 to 25. It concludes the piece with a final cadence in the treble clef and a sustained bass line.

Come, Holy Ghost, life-giving fire,
Come, and in me delight to rest!
Drawn by the lure of strong desire,
O, come, and consecrate my breast:
The temple of my soul prepare,
And fix Thy sacred presence there!

My peace, my life, my comfort now,
My treasure, and my all Thou art!
True witness of my sonship Thou,
Engraving pardon on my heart:
Seal of my sins in Christ forgiven,
Earnest of love, and pledge of heaven.

If now Thy influence I feel,
If now in Thee begin to live,
Still to my heart Thyself reveal;
Give me Thyself, for ever give
A point my good, a drop my store:
Eager I ask, and pant for more.

Come then, my God, mark out Thy heir,
Of heaven a larger earnest give,
With clearer light Thy witness bear;
More sensibly within me live:
Let all my powers Thy entrance feel,
And deeper stamp Thyself the seal.

Eager for Thee I ask and pant,
So strong the principle Divine
Carries me out with sweet constraint,
Till all my hallowed soul be Thine;
Plunged in the Godhead's deepest sea,
And lost in Thy immensity.

Charles Wesley