

# To Thee, O Lord our hearts we raise

Arthur Seymour Sullivan (1842-1900)

Golden Sheaves  
87.87.D

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music is in 4/4 time. The first staff contains a melody with a fermata over the fifth measure, which is marked with a '5'. The second staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features a treble clef and a bass clef. The melody in the first staff includes a fermata over the tenth measure, marked with a '10'. The accompaniment in the second staff continues with harmonic support.

The third system of musical notation concludes the piece. It features a treble clef and a bass clef. The melody in the first staff includes a fermata over the fifteenth measure, marked with a '15'. The accompaniment in the second staff provides the final harmonic support.

To Thee, O Lord, our hearts we raise in hymns of adoration,  
To Thee bring sacrifice of praise with shouts of exultation.  
Bright robes of gold the fields adorn, the hills with joy are ringing,  
The valleys stand so thick with corn that even they are singing.

And now, on this our festal day, Thy bounteous hand confessing,  
Upon Thine altar, Lord, we lay the firstfruits of Thy blessing.  
By Thee all human souls are led with gifts of grace supernal;  
Thou, who gives us our daily bread, give us the bread eternal.

We bear the burden of the day, and often toil seems dreary;  
But labor ends with sunset ray, and rest comes for the weary.  
May we, the angel reaping over, stand at the last accepted,  
Christ's golden sheaves, forevermore to garner bright elected.

O blessed is that land of God where saints abide forever,  
Where golden fields spread fair and broad, where flows the crystal river.  
The strains of all its holy throng with ours today are blending;  
Thrice blessed is that harvest song which never hath an ending.

William C. Dix