

# Christ has arisen, alleluia

Tanzanian melody

Mfurahini Haleluya  
99.99 and refrain

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time with a key signature of one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and Bb4. The bass clef accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

The second system is labeled 'Refrain' and continues the melody from the first system. It maintains the same 3/4 time and key signature. The treble clef melody consists of quarter notes G4, A4, Bb4, and a half note G4. The bass clef accompaniment continues with the same rhythmic and harmonic structure.

The third system continues the musical piece, starting at measure 17. It follows the same melodic and harmonic patterns as the previous systems, with a treble clef melody and a bass clef accompaniment.

Words: Bernard Kyamanywa, (b 1938)  
(translator: Howard S. Olson (b1922))

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