

Jesus, Thy Blood and Righteousness

Welsh Hymn Melody, 1859

Lledrod
L.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the bass line is in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the melody from the first system, consisting of two staves in the same key and time signature. A measure number '10' is placed above the tenth measure of the treble staff.

Jesus, Thy blood and righteousness
My beauty are, my glorious dress;
'Midst flaming worlds, in these arrayed,
With joy shall I lift up my head.

Lord, I believe were sinners more
Than sands upon the ocean shore,
Thou hast for all a ransom paid,
For all a full atonement made.

Bold shall I stand in Thy great day;
For who aught to my charge shall lay?
Fully absolved through these I am
From sin and fear, from guilt and shame.

This spotless robe the same appears,
When ruined nature sinks in years;
No age can change its glorious hue,
The robe of Christ is ever new.

Lord, I believe Thy precious blood,
Which, at the mercy seat of God,
Forever doth for sinners plead,
For me, e'en for my soul, was shed.

Jesus, the endless praise to Thee,
Whose boundless mercy hath for me—
For me a full atonement made,
An everlasting ransom paid.

Nikolaus L. von Zinzendorf