

I want the Spirit of power within

Freylinghausen's Gesangbuch, 1704

Lusatia
88.88.88

The first system of musical notation consists of five measures. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is primarily composed of quarter and eighth notes, with some chords. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation consists of four measures, starting with a measure number '6'. It continues the melody and accompaniment from the first system, ending with a double bar line.

The third system of musical notation consists of four measures, starting with a measure number '10'. It concludes the hymn with a final cadence, marked by a double bar line.

I want the Spirit of power within,
of love, and of a healthful mind:
of power, to conquer inbred sin;
of love, to Thee and all mankind;
of health, that pain and death defies,
most vigorous when the body dies.

When shall I hear the inward voice
which only faithful souls can hear?
Pardon, and peace, and heavenly joys
attend the promised Comforter:
O come! and righteousness divine,
and Christ, and all with Christ, are mine.

O that the Comforter would come!
nor visit as a transient guest,
but fix in me His constant home,
and take possession of my breast,
and fix in me His loved abode,
the temple of indwelling God.

Come, Holy Ghost, my heart inspire!
attest that I am born again;
come, and baptize me now with fire,
nor let Thy former gifts be vain:
I cannot rest in sins forgiven;
where is the earnest of my heaven?

Where the indubitable sea!
that ascertains the kingdom mine?
the powerful stamp I long to feel,
the signature of love divine:
O shed it in my heart abroad,
fullness of love, of heaven, of God.

Charles Wesley