

God, You are Clothed with Light

Samuel Sebastian Wesley, 1810-1876

Harewood
66.66.88

The first system of musical notation consists of five measures. The treble clef has a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment starts with a half note chord of G2 and B2, followed by a half note chord of G2 and B2. A fermata is placed over the final note of the fifth measure in both staves.

The second system of musical notation consists of five measures, starting with measure 10. The treble clef has a key signature of one sharp (F#) and a common time signature. The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass clef accompaniment continues with a half note chord of G2 and B2, followed by a half note chord of G2 and B2. A fermata is placed over the final note of the fifth measure in both staves.

God, you are clothed with light,
as with a garment fair,
and in your holy sight
the saints your beauty wear;
the heavens and all therein express
the glory of your holiness.

O Christ, I lift my eyes;
your love for me I own;
in your great sacrifice
remains my hope alone;
the robe is mine, my soul to dress,
of everlasting righteousness.

Give me a robe of light
that I may walk with you:
bright as the stars are bright,
pure as their light is pure;
whose texture sin shall never stain,
but ever undefiled remain.

Hymn from the Russian Church