

# Our God, we know your providence

Richard Runciman Terry, 1865-1938

Billing  
86.86

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a final cadence on a half note G4 in the treble and a half note G2 in the bass.

The second system of musical notation continues from the first system. It begins with a measure rest in the treble clef, followed by a half note G4. The bass line continues with quarter notes A2, B2, and C3. The piece concludes with a final cadence on a half note G4 in the treble and a half note G2 in the bass.

Words: Wesley Milgate (b 1916)  
Metre: C.M.

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