

Father, We Praise Thee

French Church Carol

Christe Sanctorum
10.11.11.5

Musical notation for the first system of the piece. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the treble staff, the following chords are indicated: D, G, D A D, G A D, G D, A G C#dim. A fingering number '5' is placed above the final note of the melody.

Musical notation for the second system of the piece. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the treble staff, the following chords are indicated: D F#min, Bmin A E A, Esus4 E A, Bmin D G, A G D. A fingering number '10' is placed above the final note of the melody.

Musical notation for the third system of the piece. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the treble staff, the following chords are indicated: Emin Bmin Emin7 D, G D A, F#min Bmin Emin, D, A C#dim, D. A fingering number '15' is placed above the final note of the melody.

Father, we praise Thee, now the night is over;
Active and watchful, stand we all before Thee;
Singing, we offer, prayer and meditation;
Thus we adore Thee.

Monarch of all things, fit us for Thy mansions;
Banish our weakness, health and wholeness sending;
Bring us to Heaven, where Thy saints united
Joy without ending.

All holy Father, Son and equal Spirit,
Trinity blessed, send us Thy salvation;
Thine is the glory, gleaming and resounding
Through all creation.

Gregory the Great, 540-604