

Light of the world, faint were our weary feet

J.T. Lightwood, 1856-1944

Barton
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The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment of chords and single notes.

The second system of musical notation continues the melody and accompaniment from the first system, covering measures 8 through 14. The musical structure remains consistent with the first system.

The third system of musical notation covers measures 15 through 21. It concludes the piece with a final chord in the treble clef and a sustained note in the bass clef.

Light of the world,
faint were our weary feet
With wandering far;
But Thou didst come
our lonely hearts to greet,
O Morning Star;
And Thou didst bid us
lift our gaze on high,
To see the glory of the glowing sky.

In days long past we missed
our homeward way;
We could not see;
Blind were our eyes,
our feet were bound to stray:
How blind to Thee!
But Thou didst pity,
Lord, our gloomy plight;
And Thou didst touch our eyes,
and give them sight.

Now hallelujahs rise along the road
Our glad feet tread;
Thy love hath shared
our sorrow's heavy load;
There's light o'erhead:
Glory to Thee whose love
hath led us on,
Glory for all the great things
Thou hast done.

Where is death's sting,
where grave, thy victory,
Where all the pain,
Now that thy King the veil
that hung o'er thee
Hath rent in twain?
Light of the world,
we hear Thee bid us come
To light and love in
Thine eternal home.

Laura O. D. Chant