

# Mendom

William Billings

Soprano

Alto

Tenor

Bass

My Re - deem - er let me be quite hap - py at thy feet still to

This section of the musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto staves begin with a treble clef, while the Tenor and Bass staves begin with an 8th note bass clef. The key signature is F major (one sharp). The time signature is common time (indicated by a '4'). The vocal parts sing in a homophony style. The lyrics are: "My Re - deem - er let me be quite hap - py at thy feet still to".

S

A

T

B

know my self and thee be this my bitt - er sweet Look up -

This section of the musical score continues with the same four staves. The Tenor staff begins with a treble clef. The lyrics are: "know my self and thee be this my bitt - er sweet Look up -".

S

A

T

B

on my in - fant state and with a Fa - ther's yearn - ings bless don't thy

This section of the musical score continues with the same four staves. The Tenor staff begins with a treble clef. The lyrics are: "on my in - fant state and with a Fa - ther's yearn - ings bless don't thy".

15

S  
A  
T  
B  
ran - som'd Child for get nor leave me in dis - tress Look up -

20

S  
A  
T  
B  
on my in - fant state and with a Fath - er's yearn - ings bless don't ty

24

S  
A  
T  
B  
ran - som'd Child for get nor leave me in dis - tress