

Praise, glory, power are to You, Jesu

He, dera, laza, hery, anao ry Jeso o

A. Rossini, 1792-1868

(7.6.)

Rainizafimanga, 1842-1912

A musical score page showing two staves of music in G major (two sharps) and common time. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The music consists of eighth-note patterns with various dynamics like forte and piano.

A continuation of the musical score from the previous page, maintaining the same key signature and time signature. The treble and bass staves show a progression of chords and melodic lines.

A continuation of the musical score, showing the progression of the melody and harmonic structure across the treble and bass staves.

A continuation of the musical score, showing the progression of the melody and harmonic structure across the treble and bass staves.

A continuation of the musical score, showing the final measures of the piece. The treble and bass staves conclude the composition with a final cadence.