

Our King and our Sovereign

Vicente Mendoza, 1920

Mi Rey Y Mi Amigo

A musical score for two voices. The top voice (Soprano) starts with a dotted half note followed by eighth-note pairs. The bottom voice (Bass) consists of eighth-note pairs. The key signature changes from C major to G major at the end of the measure.

A continuation of the musical score. The soprano part begins with a dotted half note followed by eighth-note pairs. The bass part consists of eighth-note pairs. Measure 7 concludes with a repeat sign.

A continuation of the musical score. The soprano part begins with a dotted half note followed by eighth-note pairs. The bass part consists of eighth-note pairs. Measure 12 concludes with a repeat sign.