

Father, Give Thy Benediction

Laudi Spirituali, 1336

Alla Trinita Beata
87.87

A musical score for two voices. The top voice (Soprano) has a treble clef and a key signature of one flat. The bottom voice (Bass) has a bass clef and a key signature of one flat. The music consists of eight measures, each starting with a quarter note followed by eighth-note pairs. Measures 1-4 have a 4/4 time signature, while measures 5-8 have a 2/4 time signature.

A continuation of the musical score from the previous system. It consists of eight more measures, continuing the pattern of quarter notes followed by eighth-note pairs, alternating between 4/4 and 2/4 time signatures. The voices remain the same: Soprano (treble clef, one flat) and Bass (bass clef, one flat).

Father, give Thy Benediction,
Give Thy peace before we part;
Still our minds with truth's conviction,
Calm with trust each anxious heart.

Samuel Longfellow