

To the millions

Elisha A. Hoffman, 1839-1929

The image shows a piano accompaniment for the hymn 'To the millions'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The music features a steady accompaniment in the bass and a more melodic line in the treble. There are some rests and ties in the bass line. The piece ends with a double bar line.

To the millions living o'er the deep, deep sea
Speed the light, speed the light;
To their cry of pity dare we heedless be?
Speed the light, O speed the light.

Refrain

*Speed the light, the blessèd Gospel light,
To the lands which are in gloom and night;
Souls are waiting, and the fields are white,
Speed the light, O speed the light.*

There in anguish millions for the Gospel wait,
Speed the light, speed the light;
Go and seek their rescue ere it is too late,
Speed the light, O speed the light.

Refrain

Jesus bids us bear to them the Gospel news,
Speed the light, speed the light;
Can the souls He ransomed His request refuse?
Speed the light, O speed the light.

Refrain

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