

Trusting in the Lord Thy God

James McGranahan, 1840-1907

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The melody in the treble clef starts with a series of eighth notes, followed by a half note, and then a quarter note. The bass clef accompaniment consists of a steady eighth-note pattern. A finger number '5' is written above the treble clef staff at the beginning of the fifth measure.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the treble clef includes a sharp sign (F#) and a measure with a finger number '10' written above it. The bass clef accompaniment continues with a steady eighth-note pattern.

The third system of musical notation concludes the piece. It features two staves with treble and bass clefs. The melody in the treble clef includes a measure with a finger number '15' written above it. The bass clef accompaniment continues with a steady eighth-note pattern.

Trusting in the Lord thy God,
Onward go! onward go!
Holding fast His promised word,
Onward go!
Ne'er deny His worthy name,
Tho' it bring reproach and shame;
Spreading still His wondrous fame,
Onward go!

Has He called thee to the plough?
Onward go! onward go!
Night is coming, serve Him now;
Onward go!
Faith and love in service blend;
On His mighty arm depend;
Standing fast until the end,
Onward go!

Has He giv'n thee golden grain?
Onward go! onward go!
Sow, and thou shalt reap again;
Onward go!
To thy master's gate repair,
Watching be and waiting there;
He will hear and answer prayer
Onward go!

In this little moment, then,
Onward go! onward go!
In thy ways acknowledge Him;
Onward go!
Let His mind be found in thee:
Let His will thy pleasure be;
Thus in life and liberty,
Onward go!

From E. B.