

Jesus, I love Thy charming Name

J. C. Lowry, 1818

Pisgah
CM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, and B2. The system ends with a fermata over a quarter note G4 in the treble and a quarter note G2 in the bass.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody continues in the treble clef with quarter notes D5, E5, and F#5. The bass line continues with quarter notes G2, A2, and B2. The system ends with a fermata over a quarter note G4 in the treble and a quarter note G2 in the bass.

Jesus, I love Thy charming name,
'Tis music to mine ear;
Fain would I sound it out so loud
That earth and Heaven should hear.

Yes, Thou art precious to my soul,
My transport and my trust;
Jewels to Thee are gaudy toys,
And gold is sordid dust.

All my capacious powers can wish
In Thee doth richly meet;
Not to mine eyes is light so dear,
Nor friendship half so sweet.

Thy grace still dwells upon my heart,
And sheds its fragrance there;
The noblest balm of all its wounds,
The cordial of its care.

I'll speak the honours of Thy name
With my last lab'ring breath;
Then, speechless clasp Thee in mine arms,
The antidote of death.

Philip Doddridge