

Glory, honour, praise and power

Martin Madan (1725-1790)

The musical score consists of two systems of music. The top system starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a single melodic line with eighth-note patterns. The bottom system starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a harmonic bass line with quarter-note chords. Measure numbers 5 and 10 are indicated above the staves.

Glory, honor, praise and power,
Be unto the Lamb forever!
Jesus Christ is our Redeemer,
Hallelujah! Hallelujah!
Hallelujah! Praise the Lord!

Theodulph of Orleans