

# I have a Friend whose faithful love

Anon.

88.88.44.88

The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, while the accompaniment uses chords and moving bass lines.

The second system of musical notation consists of five measures, numbered 6 through 10. It continues the melody and accompaniment from the first system.

The third system of musical notation consists of five measures, numbered 11 through 15. It concludes the piece with a final cadence.

I have a Friend, whose faithful love  
Is more than all the world to me:  
'Tis higher than the heights above,  
And deeper than the soundless sea;  
So old, so new,  
So strong, so true;  
Before the earth received its frame,  
He loved me—Blessed be His name!

He held the highest place above,  
Adored by all the sons of flame,  
Yet such His self-denying love,  
He laid aside His crown and came  
To seek the lost,  
And at the cost  
Of heavenly rank and earthly fame  
He sought me—Blessed be His name!

It was a lonely path He trod,  
From every human soul apart;  
Known only to Himself and God  
Was all the grief that filled His heart,  
Yet from the track  
He turned not back,  
Till where I lay in want and shame,  
He found me—Blessed be His name!

Then dawned at last that day of dread,  
When desolate, yet undismayed,  
With wearied frame and thorn-crowned head,  
He, God-forsaken, man-betrayed,  
Was then made sin  
On Calvary,  
And, dying there in grief and shame,  
He saved me—Blessed be His name!

Long as I live my song shall tell  
The wonders of His dying love;  
And when at last I go to dwell  
With Him His sovereign grace to prove,  
My joy shall be  
His face to see,  
And bowing there with loud acclaim  
I'll praise Him—Blessed be His name!

C. A. Tydeman