

# O Thou Who Camest from Above

A musical score for a four-part setting of the hymn "O Thou Who Camest from Above". The score consists of four staves, each with a treble clef and a key signature of one flat. The music is in common time (indicated by a '3'). The lyrics are integrated into the musical lines, with each stanza starting on a new line. The first stanza is:

1. O Thou who cam - est from a - bove, the  
2. There let it for thy glo - ry burn with  
3. Je - sus, con - firm my heart's de - sire to  
4. Rea - dy for all thy per - fect will, my

The second stanza continues:

pure\_ ce - les - tial fire\_ to im- part\_ kin - dle a  
in - ex - tin - guish - able blaze, and trem - bling  
work and speak and think for thee; still let me  
acts\_ of faith and love\_ re - peat, till death thy

The third stanza begins:

flame\_\_\_\_ of\_\_\_\_ sa - - cred love\_\_\_\_ up -  
to\_\_\_\_ its\_\_\_\_ source\_\_\_\_ re - turn,\_\_\_\_ in  
guard\_\_\_\_ the\_\_\_\_ ho - - ly fire,\_\_\_\_ and  
end - less\_\_\_\_ mer - - cies seal,\_\_\_\_ and

The final stanza concludes:

on the mean al - tar of\_\_\_\_ my heart.  
hum - ble prayer\_\_\_\_ and fer - vent praise.  
still\_\_\_\_ stir up\_\_\_\_ thy gift\_\_\_\_ in me.  
make\_\_\_\_ my sac - ri - fice\_\_\_\_ com - plete.