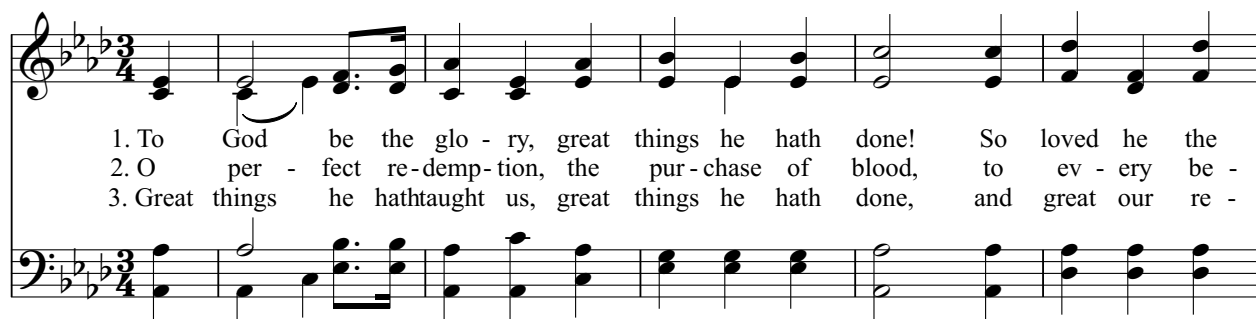
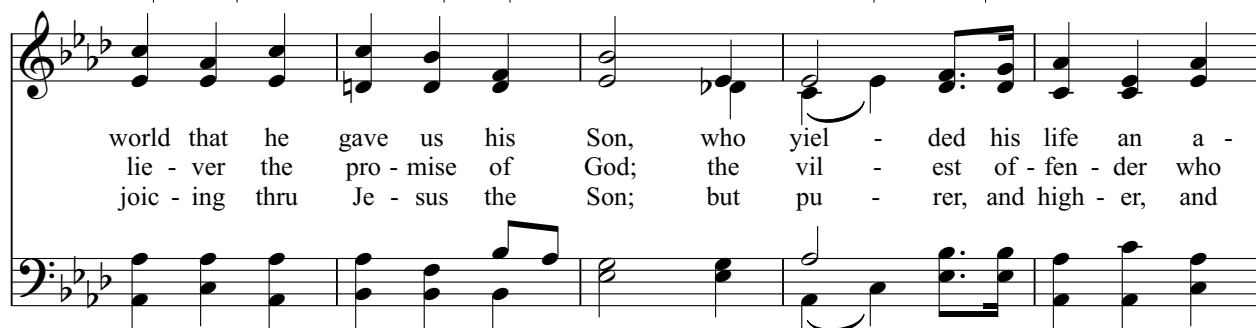


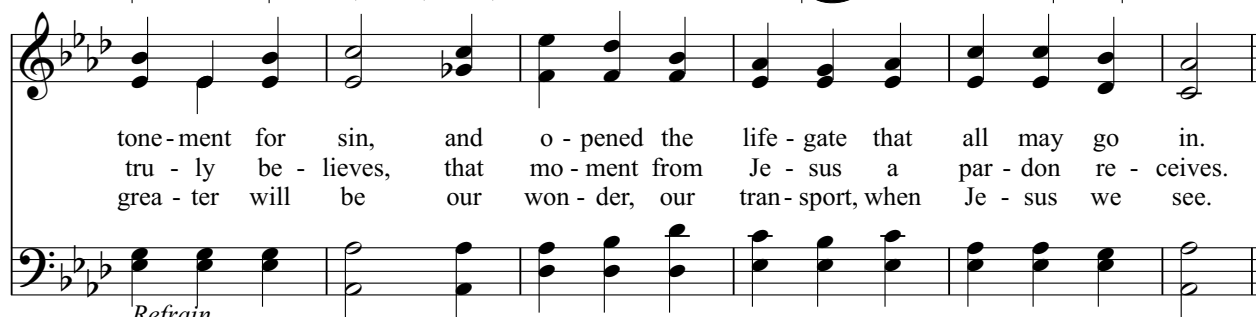
# To God Be the Glory



1. To God be the glo - ry, great things he hath done! So loved he the  
2. O per - fect re - demp - tion, the pur - chase of blood, to ev - ery be -  
3. Great things he hath taught us, great things he hath done, and great our re -



world that he gave us his Son, who yiel - ded his life an a -  
lie - ver the pro - mise of God; the vil - est of - fen - der who  
joic - ing thru Je - sus the Son; but pu - rer, and high - er, and



tone - ment for sin, and o - pened the life - gate that all may go in.  
tru - ly be - lieves, that mo - ment from Je - sus a par - don re - ceives.  
grea - ter will be our won - der, our tran - sport, when Je - sus we see.



*Refrain*  
Praise the Lord, praise the Lord, let the earth hear his voice! Praise the



Lord, praise the Lord, let the peo - ple re - joice! O come to the Fa - ther thru

Text: Fanny J. Crosby, 1875  
Tune: William H. Doane, 1875



11 11 11 11 Refrain  
TO GOD BE THE GLORY  
[www.hymnary.org/text/to\\_god\\_be\\_the\\_glory\\_great\\_things\\_he\\_hath](http://www.hymnary.org/text/to_god_be_the_glory_great_things_he_hath)

Je - sus the Son, and give him the glo - ry, great things he hath done!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the treble staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The piece ends with a double bar line.