

# We'll Girdle the Globe

Vivian Adelbert Dake, 1891

Ida Mae Campbell Dake

The musical score consists of two staves of music in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as  $\text{♩} = 105$ . The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. Be - hold the hands stretched out for aid, Dark-en'd by  
2. In heath - en lands they watch and wait, And sigh for  
3. Oh, flash the tid - ings! shout the sound, In dark-est  
4. The watch fires kin - dle far and near, In ev - 'ry  
1. Be-hold the hands stretched out for aid,

The second section of lyrics continues:

sin help lands land and which the let sore comes world them dis so a ap - mayed; round, pear, Oh, will you And grope in Till all the Till burn - ing  
Dark - ened by sin and sore dis - mayed

A 'rit.' (ritardando) mark is placed above the bass staff.

The third section of lyrics is:

to sin earth lines their res - cue go, Lost wand - 'ers down to end - less  
and na - ture's night, For - ev - er vain - ly seek - ing  
from pole to pole, Shall full sal - va - tion e - choes  
of Gos - pel fire, Shall gird the world and mount up  
Oh will you to their res-cue go,

A 'Refrain' section follows, marked at  $\text{♩} = 80$ :

woe? light. roll. higher. We'll gir - dle the globe with sal - va - tion, With ho - li - ness un - to the Lord; And

The music concludes with a final section of chords.



light shall il - lum-ine each na-tion, The light from the lamp of His Word.

