

Waiting and Watching for Me

Marianne Hearn, 1862

Philip Paul Bliss (1838-1876)

♩=83 Duet, Slowly

The musical score is written for a duet in 6/8 time, with a tempo of 83 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature has one sharp (F#). The lyrics are arranged in four systems, corresponding to the vocal lines. The first system contains four numbered verses. The second system contains two lines of lyrics. The third system contains two lines of lyrics. The fourth system contains two lines of lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1. When my fi - nal fare - well to the world I have said, And
2. There are lit - tle ones glanc - ing a - bout in my path, In
3. There are old and for - sak - en who lin - ger a - while In
4. Oh, should I be brought there by the boun - ti - ful grace Of

glad - ly lie down to my rest; When soft - ly the watch - ers shall
want of a friend and a guide; There are dear lit - tle eyes look - ing
homes which their dear - est have left; And a few gen - tle words or an
Him who de - lights to for - give, Though I bless not the wear - y a -

say, "He is dead," And fold my pale hands o'er my breast; And
up in - to mine, Whose tears might be eas - i - ly dried. But
ac - tion of love May cheer their sad spir - its be - reft. But the
- bout in my path, Pray on - ly for self while I live, Me -

when, with my glor - i - fied vi - sion at last The walls of "That Ci - ty" I
Je - sus may beck - on the child - ren a - way In the midst of their grief and their
Reap - er is near to the long stand - ing corn, The wea - ry will soon be set
- thinks I should mourn o'er my sin - ful ne - glect, If sor - row in Heav - en can

see, Will an-y one then at the beau-ti - ful gate, Be wai - ting and watch-ing for
 glee— Will an-y of them, at the beau-ti - ful gate, Be wait-ing and watch-ing for
 free— Will an-y of them, at the beau-ti - ful gate, Be wait-ing and watch-ing for
 be, Should no one I love, at the beau-ti - ful gate, Be wait-ing and watch-ing for

me? Will an-y one then at the beau-ti - ful gate, Be wai - ting and watch-ing for
 me? Will an-y of them, at the beau-ti - ful gate, Be wait-ing and watch-ing for
 me? Will an-y of them, at the beau-ti - ful gate, Be wait-ing and watch-ing for
 me! Should no one I love, at the beau-ti - ful gate, Be wait-ing and watch-ing for

Refrain

me?
 me? Be wait-ing and watch - ing, Be wait-ing and watch-ing for
 me? Be wait-ing and watch-ing,
 me!

(2)

me?