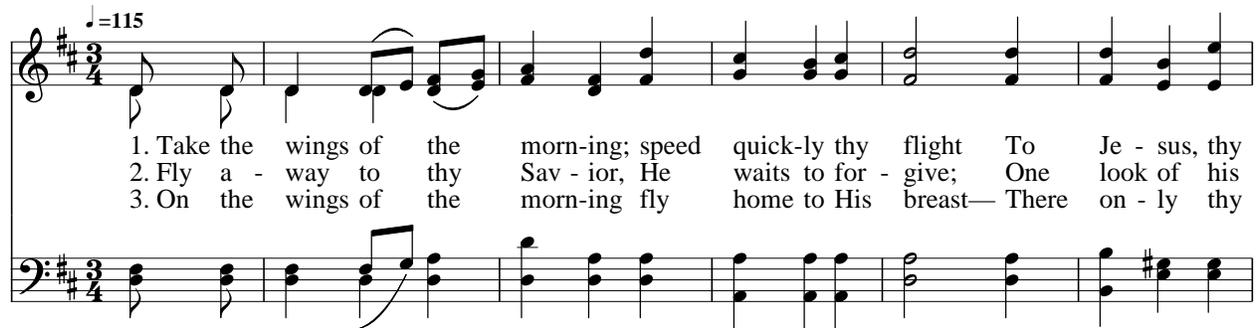


# Take the Wings of the Morning

Frances Jane (Fanny) Crosby, 1872

Robert Lowry

$\text{♩} = 115$



1. Take the wings of the morn-ing; speed quick-ly thy flight To Je - sus, thy  
2. Fly a - way to thy Sav - ior, He waits to for - give; One look of his  
3. On the wings of the morn-ing fly home to His breast— There on - ly thy



Sav - ior, thy hope and thy light; The fount of His mer - cy is o - pen for  
love, and thy spir - it shall live; Thy faith will se - cure thee His bless - ing di -  
re - fuge, there on - ly thy rest; The mo - ments are pre - cious, the noon - tide is

*Refrain*



thee, Go wash and be cleaned in its wa - ters so free. Take the wings of the  
- vine; Go plead thou His mer - its, and peace will be thine.  
near; Fly home to the Sav - ior, oh, lin - ger not here.

*dim.*



morn-ing and fly, Ere the dark-ness shall co-ver the sky;  
home-ward now fly shall co-ver the

Fly a - way from the sha-dows that o-ver thee roll, And find in thy Sav-ior the sky

The first system of music consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is G major (one sharp). The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment provides harmonic support with chords and single notes.

home of thy soul.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment continues with chords and single notes, ending with a double bar line.