

# A Sinner Made Whole

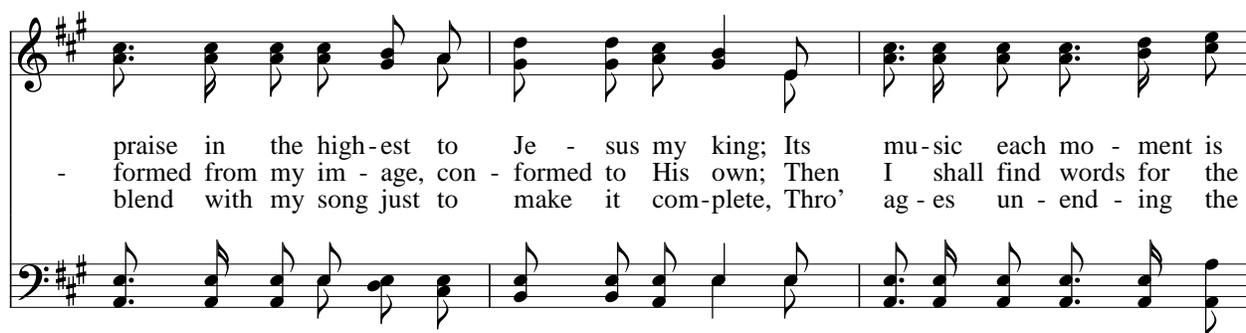
William McPherson Lighthall, 1906

Charles Hutchinson Gabriel

$\text{♩} = 80$



1. There's a song in my heart that my lips can - not sing, 'Tis  
2. I shall stand one day fault - less and pure by His throne, Trans-  
3. All the mu - sic of Heav - en, so per - fect and sweet, Will



praise in the high - est to Je - sus my king; Its mu - sic each mo - ment is  
- formed from my im - age, con - formed to His own; Then I shall find words for the  
blend with my song just to make it com - plete, Thro' ag - es un - end - ing the

*Refrain*



thrill - ing my soul, For I was a sin - ner, but Christ made me whole.  
song of my soul, For I was a sin - ner, but Christ made me whole. A  
e - choes will roll, For I was a sin - ner, but Christ made me whole.



sin - ner made whole! A sin - ner made whole! The Sav - ior has bought me and

Musical notation for the first line of the song, featuring a treble clef, a key signature of two sharps (F# and C#), and a melody with a long note and a quarter note.

ran - somed my soul! My heart now is sing - ing; there's joy in my soul, For

Musical notation for the second line of the song, featuring a bass clef and a melody with eighth notes and a long note.

Musical notation for the third line of the song, featuring a treble clef and a melody with a long note and a quarter note.

I was a sin-ner, but Christ made me whole.

Musical notation for the fourth line of the song, featuring a bass clef and a melody with eighth notes and a long note.