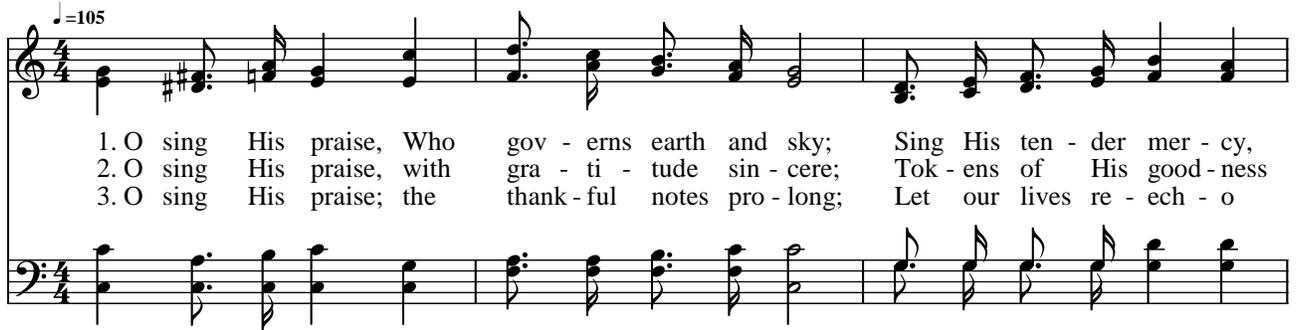


O Sing His Praise

Eliza Edmunds Hewitt, 1903

Grant Colfax Tullar

$\text{♩} = 105$

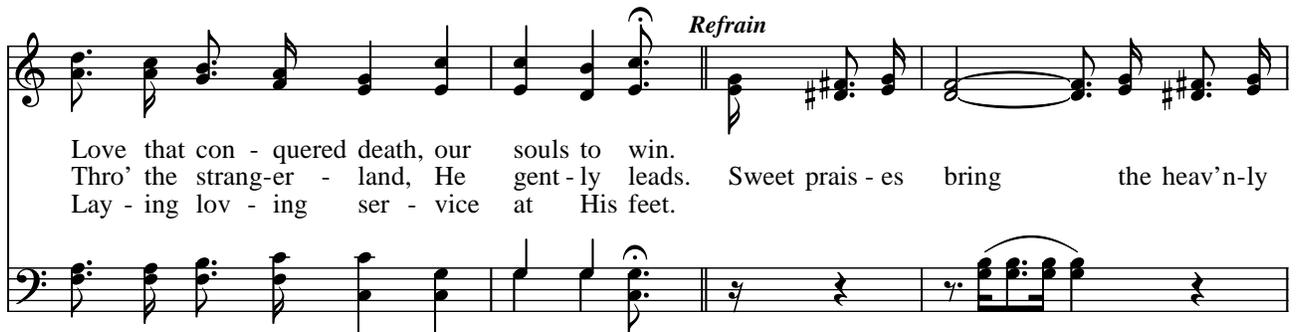


1. O sing His praise, Who gov - erns earth and sky; Sing His ten - der mer - cy,
2. O sing His praise, with gra - ti - tude sin - cere; Tok - ens of His good - ness
3. O sing His praise; the thank - ful notes pro - long; Let our lives re - ech - o



ev - er nigh; Sing of the love that ran - soms man from sin,
thro' the year; Sing of the care pro - vid - ing for our needs,
ev - ery song; Let heart and hand the hap - py strain re - peat,

Refrain



Love that con - quered death, our souls to win.
Thro' the strang - er - land, He gent - ly leads. Sweet prais - es bring the heav'n - ly
Lay - ing lov - ing ser - vice at His feet.



King; To ev - ery na - tion tell His ev - er - last - ing love; Sweet prais - es

bring the heav'n-ly King; He guides us in His ways, He sends the sun-ny

The first system of music consists of a vocal line in the treble clef and a bass line in the bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line features a series of chords, including a triad of G2, B2, and D3, and a more complex chord with a sharp sign. The lyrics are positioned below the vocal line.

days; And ev - ery cloud His will o-beys With bless-ing from a - bove.

The second system of music continues the vocal line and bass accompaniment. The vocal line starts with a half note D5, followed by quarter notes E5, F5, and G5. The bass line continues with chords, including a triad of G2, B2, and D3. The lyrics are positioned below the vocal line.