

O Heavy Burdened, Weary One

Richard W. Adams, 2009

Cleland Boyd McAfee, 1903

$\text{♩} = 107$

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment line. The tempo is marked as quarter note = 107. The lyrics are arranged in three verses, with the first verse starting at the beginning of the first system and the second and third verses starting at the beginning of the second, third, and fourth systems respectively. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. O hea-vy bur-den-ed, wea-ry one, Weighed down by sin and shame, Come
2. For con-dem-na-tion does not wait, But His for-give-ness sweet, If
3. There is a rest for hum-ble souls, In ev-er-last-ing arms, A

with your tired, down-trod-den soul, Help-less, or blind and lame; No
on-ly we con-fess the past, And lay it at His feet. He
re-fuge from the tears and pain And all the world's a-larms. For

mat-ter what op-press-es, Come, doubt-er, taste and see, That
lifts the hea-vy mill-stone, Fet-ters of ma-ny years, And
God Him-self has spok-en: If you would be made whole, Christ

God a-lone pos-ses-ses, Pow-er to set you free.
in the o-cean casts them, So sink-ing all our fears.
of-fers to the brok-en Balm for the sin-sick soul.