

O Beautiful for Spacious Skies

Katherine Lee Bates, 1904

Samuel Augustus Ward, 1882

$\text{♩} = 105$

The musical score is written in 4/4 time with a tempo of 105 beats per minute. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat). The first system contains three verses of lyrics. The second system continues the lyrics. The third system concludes the piece with a double bar line.

1. O beau-ti-ful for spa-cious skies, For am-ber waves of grain; For pur-ple mount-ain
2. O beau-ti-ful for he-roes proved In lib-er-at-ing strife, Who more than self their
3. O beau-ti-ful for pa-triot dream That sees be-yond the years Thine al-a-bas-ter

ma-jes-ties A-bove the fruit-ed plain! A-mer-i-ca! A-mer-i-ca! God
count-ry loved, And mer-cy more than life! A-mer-i-ca! A-mer-i-ca! May
ci-ties gleam, Un-dimmed by hu-man tears! A-mer-i-ca! A-mer-i-ca! God

shed His grace on thee, And crown thy good with bro-ther-hood, From sea to shin-ing sea.
God thy gold re-fine, Till all suc-cess be no-ble-ness, And ev-ery gain di-vine.
mend thine ev-ery flaw, Con-firm thy soul in self con-trol, Thy lib-er-ty in law.