

Love Divine, All Loves Excelling

Charles Wesley, 1747

John Zundel, 1870

$\text{♩} = 112$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are printed below the vocal line of each system. The score includes various musical notations such as notes, rests, and bar lines.

1. Love di - vine, all loves ex - cell - ing, Joy of Heav'n to earth come down;
2. Breathe, O breathe Thy lov - ing Spir - it, In - to ev - ery trou - bled breast!
3. Come, Al - might - y to de - liv - er, Let us all Thy life re - ceive;
4. Fin - ish, then, Thy new cre - a - tion; Pure and spot - less let us be.

Fix in us thy hum - ble dwell - ing; All thy faith - ful mer - cies crown!
Let us all in Thee in - her - it; Let us find that se - cond rest.
Sud - den - ly re - turn and ne - ver, Ne - ver more Thy tem - ples leave.
Let us see Thy great sal - va - tion Per - fect - ly re - stored in Thee;

Je - sus, Thou art all com - pass - ion, Pure un - bound - ed love Thou art;
Take a - way our bent to sin - ning; Al - pha and O - me - ga be;
Thee we would be al - ways bless - ing, Serve Thee as Thy hosts a - bove,
Changed from glo - ry in - to glo - ry, Till in Heav'n we take our place,

Vi - sit us with Thy sal - va - tion; En - ter ev - ery trem - bling heart.
End of faith, as its be - gin - ning, Set our hearts at li - ber - ty.
Pray and praise Thee with - out ceas - ing, Glo - ry in Thy per - fect love.
Till we cast our crowns be - fore Thee, Lost in won - der, love, and praise.